

Name \_\_\_\_\_ Date \_\_\_\_\_

**“Annabel Lee”  
Poetry Analysis**

**Directions:** Answer the questions using the poem.

1. Who is the author?

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2. Who is the assumed speaker?

\_\_\_\_\_

3. What is the setting?

\_\_\_\_\_

4. What is the format?

a. stanza(s):

b. lines per stanza:

c. rhyme scheme(s):

5. What lines inform you of Annabel’s death?

\_\_\_\_\_

6. According to the speaker, why did Annabel die? Put the lines that support this answer.

\_\_\_\_\_

7. What line addresses the young age of the two loves?

\_\_\_\_\_

8. What does “coveted” (synonym from poem) mean, and who portrayed this action?

\_\_\_\_\_

9. What is a synonym for the word “angel”?

\_\_\_\_\_

10. In the 4<sup>th</sup> stanza, what sound device is “chilling and killing” an example of?

\_\_\_\_\_

11. What is a synonym for tomb or crypt? Use a word from the poem.

\_\_\_\_\_

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12. The speaker states that his and Annabel's love is stronger than what two groups of people? Write the number of the two lines that support this statement or write the lines.

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13. What is a synonym for “separate”?

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14. Line 34 is an example of what sound device?

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15. Where are the angels located? Demons?

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16. Where does the speaker spend most of this time after the death of Annabel?

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17. The speaker seems to have difficulty forgetting his love; what lines support his inference? Write the number or the lines.

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18. What names does the speaker refer Annabel as?

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19. How did the speaker describe Annabel Lee?

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20. Which line does not make “sense” when dealing with the senses?

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21. Lines 30-33 have a regular beat (same amount of stressed and unstressed syllables) What does this refer to?

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