

Mock Sides: Original Scripts for Workshop Actors

BEDSIDE BREAK-UP

Written by

Chad Schnackel & David Dalton

Pages: 3+

Characters:

Mark, 20+

Carrie, 20+

Synopsis:

Carrie decides to break up with Mark as he lies in bed recovering from cancer.

PERMISSION FOR USE

Educational Use: YOU HAVE PERMISSION to use this script for acting classes & workshops, general auditions, audition workshops, school entry auditions, school scholarship auditions, personal practice, and school related competitions where no monetary awards or prizes are given.

Film or Video Productions: YOU HAVE PERMISSION to film or videotape a performance of this script for the purpose of demonstration (demo reel or show reel) as long as the writer's names appear in the film/video credits in the finished production.

Expansion/Development/Film Festivals: YOU MUST OBTAIN expressed written permission from the MockSides administrators (writers David Dalton & Chad Schnackel) to expand or develop this script into a short film, feature, or any sort of episodic series for commercial use or for entries into film festivals and competitions where a monetary award or prize is offered, in which case, monetary compensation may be required by the writers.

NOTE: Most film festival organizations and their sponsors may not even allow a produced video/film of this script to be entered, since there may already be produced versions of this script by others, making it an "unoriginal film". We recommend you commission the writers of this script to create original content for your use only.

Mock Sides: Original Scripts for Workshop Actors

INT. HOSPITAL ROOM - DAY

MARK is laying in the hospital bed. He is waking up from sleeping. Sitting next to him is CARRIE. She sees him waking up and leans in. Mark notices her there and smiles.

MARK

Hey there beautiful. Aren't you a
site for sore eyes.

Carrie smiles.

MARK

I was wondering when you were going
to come and visit me.

Carrie's smile fades. She looks at Mark.

CARRIE

Sorry. I've just been busy. You
know, work and everything.

Mark reaches for her hand.

MARK

It's okay. I'm just glad you are
here now.

Carrie is becoming more uncomfortable. She pulls her hand
away and stands up. She starts to pace around the room.

CARRIE

Look Mark, we have to talk.

Mark looks at her a bit confused.

MARK

Okay...Is everything alright?

CARRIE

That's just it. Things are great.

MARK

So what do you want to talk about?

Carrie changes the subject.

CARRIE

How are you feeling?

Mark gives a bit of a chuckle.

(CONTINUED)

Mock Sides: Original Scripts for Workshop Actors

MARK

I'm feeling better. The doctors think they got all of the cancer so I should be out of here in no time. I still have radiation treatment, but that's not for a couple of weeks. It's just nice to know that I have you.

Carrie a bit distracted nods.

CARRIE

That's good.

Mark notices that she isn't really paying attention.

MARK

They think that I can finally get rid of that fourth testicle as well.

CARRIE

That's nice.

Mark raises his voice.

MARK

Carrie!

She turns her head.

CARRIE

Sorry, I just have a lot on my mind.

MARK

Care to share?

She paces a bit more and sits back down.

CARRIE

Mark, I'm breaking up with you.

Mark looks at her confused.

MARK

You're what?

Carrie takes in a big breath.

CARRIE

There's someone else.

(CONTINUED)

Mock Sides: Original Scripts for Workshop Actors

MARK

How could you do this to me right now? After everything that's happened?

CARRIE

See, that's just it. I met him before we found out you had cancer. I was going to tell you sooner but given everything that's happened I didn't know how to tell you.

MARK

So you decided to tell me while I was in the hospital? How fucked up is that?

Carrie backs away. She is upset.

CARRIE

I just didn't want to lie to you anymore. I couldn't take it.

Mark starts to pout.

MARK

Get out of here.

Carrie begins to tear up.

CARRIE

Mark please. Can't we just be friends?

MARK

No use in being friends. I'll be dead soon enough.

CARRIE

Don't talk like that. You said that things were going to be okay.

MARK

They were, but there is no use having the radiation done now.

Carrie looks down at him.

CARRIE

Don't do this to me. That's not fair.

(CONTINUED)

Mock Sides: Original Scripts for Workshop Actors

MARK

Not fair? What do you think you are
doing to me?

CARRIE

Mark please don't.

Mark motions to the door.

MARK

Get out.

She pleads with him with her eyes. He gets louder.

MARK

OUT!

She walks towards the door.

FADE TO BLACK.