## FRAMING EMIT

Written by

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Pages: 3+

Characters: Emit, male, 20+ Brody, male 20+

Synopsis: Brody's sister, Margo, has been attacked and is hospitalized. Brody confronts Emit regarding his relationship with his sister. But it seems to be a frame up.

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EXT. EMIT'S GARAGE - DAY

Emit is working under the hood of a car, when we see Brody approaching holding a wooden club. Brody slams the club on the side of the car, startling Emit.

EMIT

What they hell.

**BRODY** 

What the hell did you do to my sister?

Emit backs away from Brody as the circle around the car.

EMIT

Take it easy, Brody. This is a customer's truck.

Brody takes another whack at the roof of the car.

BRODY

Answer me, you son of a bitch.

EMIT

I didn't do anything to her.

BRODY

Then why is she in the hospital?

EMIT

Margo's in the hospital?

Brody takes another whack at the car.

**BRODY** 

Don't play stupid Emit. I saw your car at her place last night.

EMIT

Brody, what happened to Margo?

Brody raises the club as to strike Emit, but holds back the swing.

BRODY

She was beaten. Beaten badly.

Emit no longer backs away, instead, he gets in Brody's face.

EMIT

Brody. You know me. I would never hurt Margo.
(beat)

(MORE)

(CONTINUED)

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EMIT (CONT'D)

I know you know that, cause otherwise, you would have hit me with that already.

**BRODY** 

She was raped, Emit. Beaten and left for dead.

EMIT

I got to see her.

**BRODY** 

You're not going anywhere near her. The Sheriff's are talking with her now.

EMIT

I need to see her.

**BRODY** 

Tell me what you did last night.

EMTT

I was at her place.

**BRODY** 

What the hell were you doing there?

EMIT

Margo and I been seeing each other for a couple months, now.

**BRODY** 

What are you talking about?

EMIT

We love each other, Brody. With everything going on between our families, we didn't think it would be good idea for anyone to know.

(beat)

I got to go see her, now.

**BRODY** 

You? And my sister? Damn it, Emit. (beat)

Oh shit. Are you having sexual relations with Margo?

EMIT

That's really none of your business.

**BRODY** 

Are you, Emit?

EMIT

I got to see her, Brody. I have to know she's alright.

**BRODY** 

You can't go there. Sheriff Hawkins is there. They did one of those rape tests ...they took a DNA sample. If she mentions anything about you, you're good as dead. You need to lay low for now.

EMIT

Brody, did you say anything to Hawkins?

BRODY

You should take one of your customer's truck or somethin'. Head up to that cabin up at Meyers Pass.

EMIT

I'm not going to run from this. I didn't do anything. Besides, Margo could vouch for me.

BRODY

You know damn well when Hawkins knows you've been with her, he's going to deliver his own justice. Now get out of here.

Emit heads to the office to gathers his things, but now before turning to Brody...

 ${ t EMIT}$ 

Tell her, I love her, Brody. I'll be back to see her.

BRODY

I'll tell her, Emit. Now hurry up.

Emit leaves.

Brody takes out his cell phone and dials.

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## BRODY

Hi. Could you get a message to
Sheriff Hawkins ...yeah, tell him
Emit Wilson just threatened me with
a gun ...no, he was just acting
crazy ...He took off toward Meyers
Pass. I don't know, he just seemed
crazy and scared.

(pause)
Okay. Thank you.

He hangs up.

CUT TO: