

# Monologue Performance Rubric

(50 points total)

Name \_\_\_\_\_

CRITERIA	EXCELLENT 6	VERY GOOD 5.5	GOOD 5	FAIR 4	POOR 2
Introduction	Introduction is clear and confident and contained all required elements (your name, play title, playwright).	Introduction is either missing one of the required elements or lacked some confidence or clarity.	Introduction is missing one or more of the required elements and lacked some confidence or clarity.	Introduction is missing two or more of the required elements and lacked confidence and clarity.	There is no introduction.
Memorization	All lines are correct, fluid and display a command of the monologue.	All but a few lines are correct and the monologue is fluid.	Some choppiness and some lack of fluidity, needs more rehearsal.	Monologue is choppy, many line errors, needs much more rehearsal.	Monologue is not memorized.
Characterization	Strong choices are made to create character fully.	Good choices are made to create character.	Character is not constant and/or choices were not strong.	Limited characterization-breaking of character during the monologue.	Character is not present.
Movement	Specific choices are made as to how and when to move based on the characters needs and style of the monologue.	General choices are made as to how and when to move based on the characters needs and style of the monologue.	Some choices are made as to how and when to move but some unmotivated movement as well.	Movement is choppy and feels unmotivated overall and/or does not relate to the character or the style of the monologue at all.	Very little movement and/or movement that does not relate to the character or the style of the monologue at all.
Diction, Projection and Vocal Variety	Monologue is easy to understand and hear. All words are clear and loud enough to hear with good vocal variety.	Most of the monologue is easy to hear and understand but needs work on one of the following (vocal variety, projection or diction).	Most of the monologue is easy to understand but needs more work on two or more of the following (vocal variety, projection or diction).	Trouble hearing and understanding the monologue from anywhere beyond the front of the theatre and/or monologue lacks any vocal variety.	Monologue cannot be heard or understood and is monotone.
Emotion	Emotion is believable and matches the character, play and style.	Emotion is believable and mostly matches two of the three (character, play and style).	Emotion is somewhat believable and mostly matches one of the three (character, play and style).	Emotion is not motivated and does not match character, play or style.	Emotion is missing.
Tempo and Rhythm	Tempo and rhythm are appropriate for the monologue and the piece had a logical build.	Tempo and rhythm are good, some build but not strong or clear enough.	Tempo and rhythm are good, but no clear build.	Tempo is too fast or too slow and there is no build.	Tempo is so fast or so slow that it distracts from the monologue.
Focal Point and Focus	The monologue has a specific and distinct focal point that is constant. Performance is very focused all the time.	The monologue has a specific and distinct focal point that is somewhat constant. Performance is focused most of the time.	The monologue has a focal point that is not clear or constant. Performance is focused some of the time.	The monologue lacked a focal point. Performance is focused a small percentage of the time.	The monologue lacked any focal point. Performance is not focused at all.

**TOTAL** \_\_\_\_\_ \* 2 points will be awarded for a typed copy of the monologue turned in at performance time

Written by Stephen Gundersheim and inspired by rubrics of Erin Lee, Jacci Deininger, and Katie Manley

## ***Monologue Assignment***

- 1. You are to choose a contemporary monologue from a play that you have read (not an online piece) that is a “memory monologue” (one in which your character is describing and remembering a situation or emotion or event), 2 minutes in length, and must be approved by me.***
- 2. You will memorize the monologue and read the entire play that it comes from as well.***
- 3. You will perform the monologue for a grade. The grading criteria are on the attached sheet.***